



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 8

BATMAN & ROBIN

YEAR ONE



WAID
SAMNEE
LOPES

SAMNEE'24
Mat
Lopes

★ **NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!** ★



★ **MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS**

ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

★ **MONTHLY STARTING IN JUNE** ★









BATMAN & ROBIN: YEAR ONE

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BATMAN CREATED BY BOB KANE
WITH BILL FINGER



--AND YOU FOUND THE GUNMEN
UNCONSCIOUS AND TIED
UP NEXT TO THE
TENNIS COURT?

YEAH, THAT'S
DEFINITELY
A BATMAN
MOVE.



BUT THE
GIRL AND HER
DAD ARE **SAFE?**
GREAT.

LET THEM
REST. WE'LL
QUESTION THEM
TOMORROW.

KLIK



THAT WON'T BE
NECESSARY.

WE
BOTH KNOW
WHAT THAT
ATTACK WAS
ABOUT.

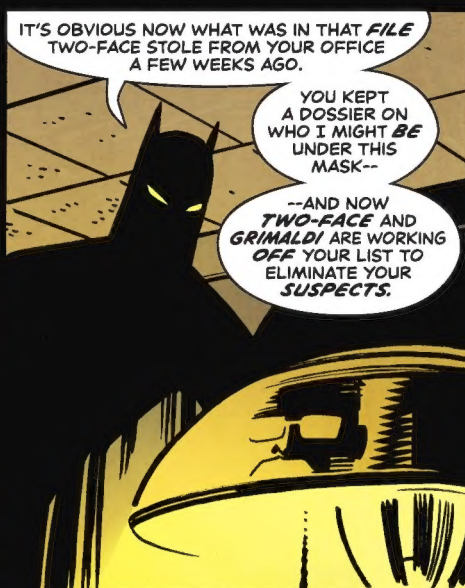


**DON'T
WE?**



ENLIGHTEN ME.

YOU KEPT THE **TRUTH** FROM ME. YOU WERE JUST DOING YOUR **JOB**, BUT YOU KEPT IT **NONETHELESS**.



IT'S OBVIOUS NOW WHAT WAS IN THAT **FILE** TWO-FACE STOLE FROM YOUR OFFICE A FEW WEEKS AGO.

YOU KEPT A DOSSIER ON WHO I MIGHT **BE** UNDER THIS MASK--

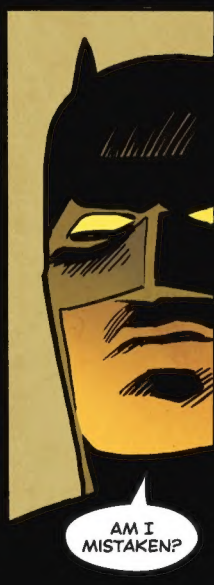
--AND NOW **TWO-FACE** AND **GRIMALDI** ARE WORKING **OFF** YOUR LIST TO ELIMINATE YOUR **SUSPECTS**.



IT'S BEEN--

COMMISSIONER... **JIM**...

...WE'VE BEEN WORKING TOGETHER FOR A **WHILE** NOW. I **WANTED** TO BELIEVE I'D EARNED ENOUGH TRUST TO MAKE SUCH AN INVESTIGATION **UNNECESSARY**.



AM I MISTAKEN?



NO. WHICH IS WHY THAT FILE'S BEEN CLOSED **AWHILE** NOW.

BUT NOW THAT YOU **KNOW**, LET'S CONCENTRATE ON KEEPING THOSE **NAMED** IN IT **SAFE**.

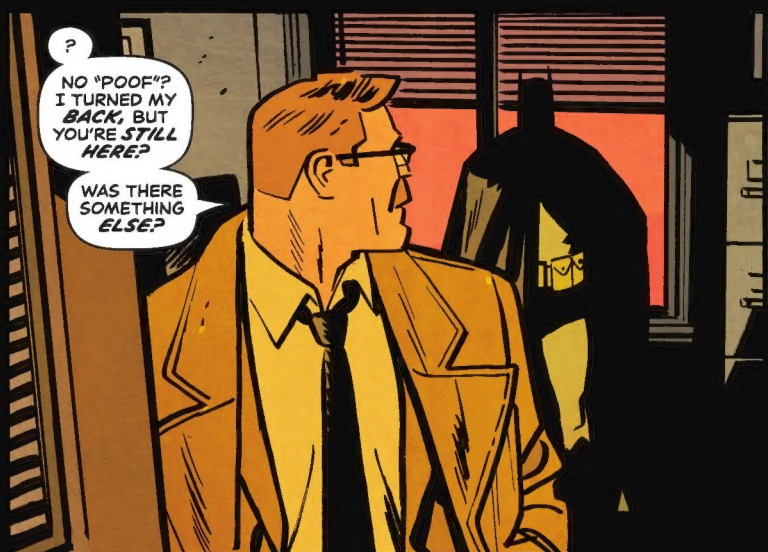


IT'S STILL A LONG LIST--GOTHAM'S A **BIG CITY**--BUT NOW THAT THE KILLERS' MOTIVES ARE OBVIOUS TO **ME**, TOO...

...I'VE ORDERED **FULL POLICE PROTECTION** FOR THE REMAINING SUSPECTS.



I'LL KEEP YOU POSTED.



?
NO "POOF"?
I TURNED MY
BACK, BUT
YOU'RE STILL
HERE?

WAS THERE
SOMETHING
ELSE?



YOUR DAUGHTER,
BARBARA. SHE
WAS ROBIN'S AGE HERE.
WAS SHE--*IS* SHE--
WELL-BEHAVED?



HA! IT
DEPENDS
ON WHETHER
YOU'RE ASKING
ME OR HER
MOTHER.



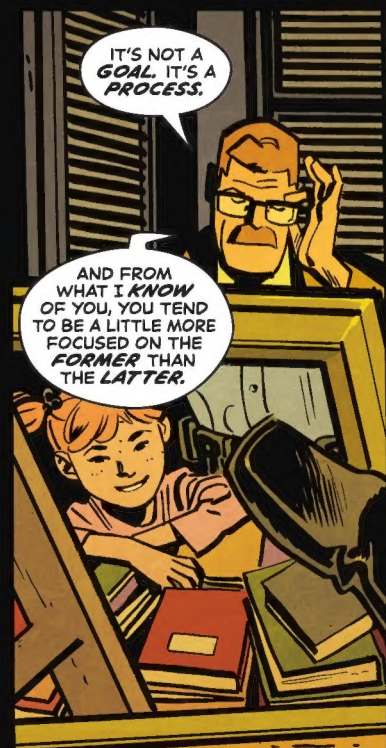
TROUBLE
AT HOME?



"TROUBLE"
IS A STRETCH.

ROBIN'S
A GOOD
KID.

BETTER QUESTION
MIGHT BE, WHEN DID YOU
KNOW YOU'RE A GOOD DAD?



IT'S NOT A
GOAL. IT'S A
PROCESS.

AND FROM
WHAT I *KNOW*
OF YOU, YOU TEND
TO BE A LITTLE MORE
FOCUSED ON THE
FORMER THAN
THE LATTER.



YOU
CLEARLY *CARE*
ABOUT HIM. THAT'S
IMPORTANT.

BUT IS IT
ENOUGH?



... NO. I WISH
I COULD
SAY--

BATMAN?

AH.
POOF.

Martini's
Restaurant.
Downtown
Gotham.



I'M SLOWLY TIGHTENING THE NOOSE AROUND THE **BAT**, PAPA.

SOMETHING, I REMIND YOU, YOU COULD **NEVER** HAVE DONE.

I MEAN, **LOOK** AT YOU, EVEN IN YOUR **PRIME**, YOU WEREN'T **OLD-SCHOOL**.

YOU WERE THE SCHOOL THEY **BURNED DOWN** TO BUILD THE OLD SCHOOL.



YOU SEE, YOU DON'T CONTROL A CITY JUST BY MANIPULATING ITS **CRIMINALS** OR ITS **DRUG TRADE**. NOT TODAY.

YOU CONTROL A CITY BY MAKING THOSE IN **POWER AFRAID** OF YOU.

RIGHT NOW, IN GOTHAM, EVERY **RICH MAN WITH A SON** HAS REASON TO FEAR ME. AND **USING** THAT FEAR, I WILL STRIP THEM OF THEIR RICHES.



A CALL FOR YOU, GENERAL GRIMALDI.

I'LL TAKE IT.

IN THE MEANTIME, BRING MY FATHER A PLATE OF CARNE CON PAPAS. IT'S HIS **FAVORITE**.

I LOVE WATCHING HIM WISH HE COULD **EAT** IT.



THE NEXT TARGET IS **IN POSITION**?

THEN **STRIKE**.

ARE YOU **LISTENING**, PAPA?



THIS IS HOW YOU GET THINGS **DONE**.



THIS REALLY ISN'T NECESSARY.

I TOLD HIM AS MUCH, MASTER BRUCE.



NONETHELESS, OUR OFFICER FRIEND *INSISTED* UPON ACCOMPANYING US HOME.

OFFICER, *REALLY*, I'VE HEARD ABOUT THESE *GRISLY* MURDERS. *AWFUL* STUFF.

BUT KEEPING ME UNDER SURVEILLANCE SEEMS *EXTREME*. GO HOME AND GET A *GOOD NIGHT'S REST*.

NO CAN DO, MR. WAYNE. IT'S FOR YOUR *OWN GOOD*.

WE NEED EYES ON YOU AT *ALL TIMES*.

COMMISSIONER'S ORDERS.





NNNGH...

STAY
IN...



...STAY
IN THE CAR,
WAYNE...



OFFICER,
YOU'RE *HURT!*
GET BACK
IN THE--



KEY'S IN THE
IGNITION?

YEP.



GOOD.
THEN SEE WHAT
YOU CAN GET OUT OF
WAYNE AND HIS
SERVANT...

...WHILE I
DRIVE MYSELF
"HOME."



HEH.

LOOKS LIKE WE C'N CROSS BIG, BAD WAYNE OFF THE BAT-LIST--

HELLLP!

SOMEBODY! ANYBODY! HELP ME!

GNNGH!



COMM ENGAGED.

ALFRED, IT'LL TAKE ME A SECOND TO DOUBLE BACK. CAN YOU HOLD OUT?

OUR CLAY-FACED FRIEND IS LEAVING NOW. I'LL BE FINE.

FWAK



YOU GET TO THE MANOR AS QUICKLY AS YOU CAN, BEFORE HE CAN TRICK THE BOY INTO CONFESSING...

...OR DO WORSE.





YOU'RE
BLUFFING,
WAYNE. I CAN
FEEL IT.

YOU
DON'T *CARRY*
YOURSELF LIKE
A WIMPY
COWARD.

YOU'RE
THE *BAT*.
I KNOW
IT.



NO
EQUIPMENT
ANYWHERE
OBVIOUS.



MAYBE A
SECRET ROOM
SOMEWHERE?

A HIDDEN
PANEL?



A
SWITCH
OF SOME
KIND?

WHERE
DO YOU KEEP
ALL YOUR--



BRUCE?



YES?



SORRY TO BOTHER YOU.
YOU SEEM KINDA BUSY.
LOSE SOMETHING?

NOTHING
IMPORTANT.
WHAT'S UP?



UMMM...

YOU ALWAYS
SAID I COULD
COME TO YOU WITH
A *PROBLEM*,
RIGHT?



IT'S THE KIDS AT SCHOOL. THEY PICK ON ME ALL THE TIME.

MM-HMM?



WELL, THEY REMEMBER I WAS IN THE CIRCUS, SO SOME OF 'EM THINK I'M THAT KID IN A CAPE WHO FOLLOWS BATMAN AROUND.

ROBIN, RIGHT? THAT'S HIS NAME? I THINK?

ANYWAY, THERE'S ONE GUY WHO'S WAY BIGGER THAN ME, AND I'M SCARED OF HIM.



BULLIES, HUH?

WHAT CAN I DO?



HOW ABOUT WE GET YOU ENROLLED IN SOME SELF-DEFENSE CLASSES THIS WEEKEND?

I'LL HAVE ALFRED LOOK INTO IT. ANYTHING ELSE?

NOPE--

--I MEAN, NO, SIR!



NIGHT!



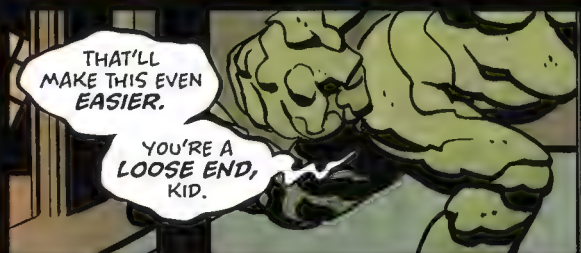
PICK UP, PICK UP, PICK UPPPP...

BRUCE, IT'S DICK! CALL ME AS SOON AS YOU GET THIS--



--MESSAGE--









FINALLY!

FUM P



LET HIM GO!
LET HIM--



I WAS
PRAYING FOR
A SECOND CHANCE
TO RIP YOUR
HEAD OFF!



TSH



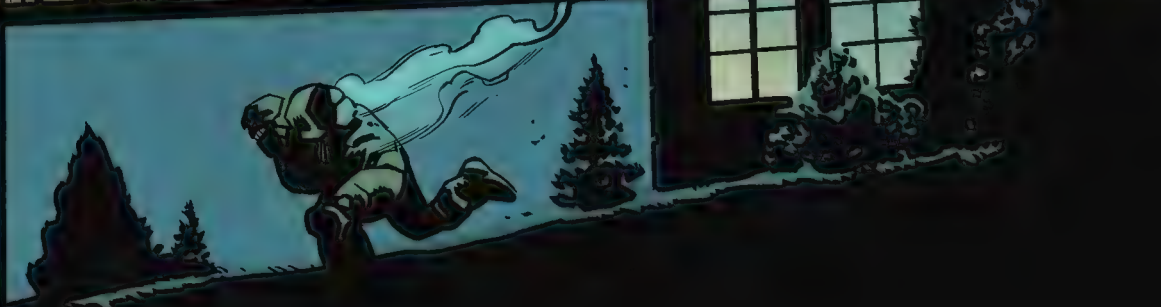
ACID?
REALLY?

TRY
AGAIN.

NO
NEED.



WART







BATMAN

HUSH

#161

CHAPTER 4

**A TEAM-UP
YOU NEVER
EXPECTED.
A FIGHT YOU
THOUGHT YOU'D
NEVER SEE.**

Written by
JEPH LOEB

Art by
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR

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JUNE

ALL IN

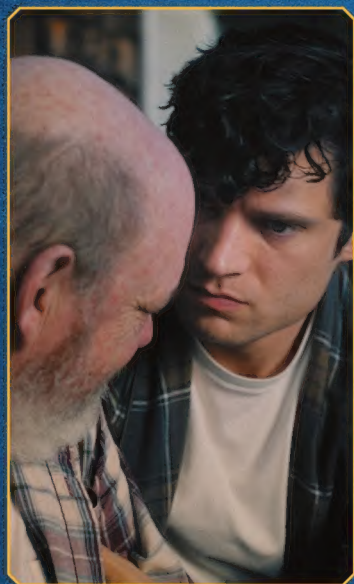
SUPERMAN

INTERVIEW WITH PRODUCER PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.



What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.

How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.



What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS
SUPERMAN
IN THEATERS JULY 11!

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